



WYCHWOOD

SCHOOL • OXFORD

Drama School Short Course: Shakespeare

In partnership with

**THE
OXFORD
SCHOOL
OF
DRAMA**

Drama School Short Course: Shakespeare

Dates: 8th- 19th July 2024

Age: 16-18 years

Acting Experience: Some Acting Experience

Entry Requirements: Audition self-tape and personal statement. Please see **audition self-tape and personal statement guidance**.

Booking: Booking information will be sent once you have been accepted on the course.

Course size: Limited places available.

Package fee: £800

Package includes:

- Expert tuition from Oxford School of Drama tutors
- Rehearsals and workshops with other drama students
- All course materials
- Lunch and snacks



Course Overview

Considering drama school?

During this course, you will get a taste of the type of work you might experience at many of the top **UK drama schools**. This course will immerse you in the world of **Shakespeare**, equipping you with the skills and confidence to excel in **performances** and **drama school auditions**.

This course is for students with some acting experience looking to **experience drama school**. Working with the **experts from Oxford School of Drama**, you will gain a deeper understanding of **Shakespeare's language, character development** and **performance techniques**. Through a combination of **focused technical workshops** and **collaborative rehearsals**, you will develop a performance from **script to stage**. At the end of the two weeks, you will take part in a **showcase of the work** and will come away from this course with a fully prepared and polished piece of work **ready for auditions**.

Mornings will have an individual, **technical focus** with afternoons opening out into more **collaborative explorations of the text**. We will explore several techniques including **Uta Hagen, Stanislavski and Meisner** as well as **improvisation**.

Expect to be challenged, to collaborate, create, engage, and have fun. You will utterly immerse yourself in a real taste of drama school.

About the course

- Demystify the text: learn about Shakespeare's language, historical context, and theatrical conventions.
- How to bring meaning to the text: understanding meter, prose, and verse.
- Exploring characters: analysing characters through movement, voice, and interpretation
- Voice and movement: develop vocal expressiveness and physicality through workshops tailored to Shakespearean performance.
- Acting: voice, movement, physicality, and improvisation
- Showcase Performance: an opportunity to perform and receive feedback.

Week 1 Sample Timetable

	Monday Welcome and Introduction to Shakespeare	Tuesday Character	Wednesday Exploring the Monologue	Thursday Scene Study	Friday Scene Study
10.30am - 12.00pm	Registration and Welcome	Movement: exploring physical expression and stage presence.	Rehearsal	Rehearsal and Final Touches	Showcase Performance
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00pm -2.40pm	Workshop: Exploring Shakespearean Language	Rehearsal: group scene reading and character exploration	Workshop: monologue study and exploration	Workshop: collaborative scene exploration	Workshop: collaborative scene exploration
Break	Break	Break	Break	Break	Break
3.00pm -5.00pm	Rehearsal: Exploring Shakespearean Language	Rehearsal: exploring character - text, physicality, voice	Rehearsal	Rehearsal: blocking, movement, character	Rehearsal: blocking, movement, character

Course Tutor: Sabi Perez

Sabi trained at RADA and has experience as an actor, teacher, director, facilitator, and coach.

Sabi's acting credits include work with companies such as The Kenneth Branagh Company, The National Theatre, The Orange Tree Theatre, Penguin books and Big Fish Games. As a director she works regularly with Shakespeare, particularly creating adaptations with and for young audiences, performed at local theatres.

Sabi regularly teaches at RADA on the BA Acting and Short Courses, as well as at GSA, The BRIT School and internationally. She also teaches on the Foundation Course at the Oxford School of Drama.

Additional Staff: Specialist skills tutor. Students will also be working alongside a specialist tutor from the Oxford School of Drama to support the voice, movement and text work.

Week 2 Sample Timetable

	Monday Movement and Voice	Tuesday Movement and Voice	Wednesday Rehearsal Day	Thursday Dress Rehearsal	Friday Showcase and Celebration
10.30am - 12.00pm	Movement: exploring physical expression and stage presence.	Movement: exploring physical expression and stage presence.	Rehearsal	Rehearsal and Final Touches	Showcase Performance
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00pm - 2.40pm	Workshop - Voice: projection, pressure, pitch, pause and pace.	Rehearsal: put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal Session: focusing on finer details and stagecraft.	Rehearsal and Final Touches	Showcase Performance
Break	Break	Break	Break	Break	Break
3.00pm - 5.00pm	Rehearsal: put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal: put into practice vocal and physical instruction. Time for individual coaching and feedback.	Rehearsal session: focusing on finer details and stagecraft.	Rehearsal and Final Touches	Post-performance Reception and Celebration

Wanting to do more?

This programme combines perfectly with the **Drama School Short Course: Contemporary** to create a truly comprehensive four-week course.

Please see our Programmes page for more information.



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