



WYCHWOOD

SCHOOL • OXFORD

Film School Short Course



In partnership with

**THE
OXFORD
SCHOOL
OF
DRAMA**

Film School Short Course

Dates: 19th August - 30th August 2024

Age: 16-18 years

Musical Theatre Experience: No experience needed. An interest in film/TV making.

Package fee: £800

Package includes:

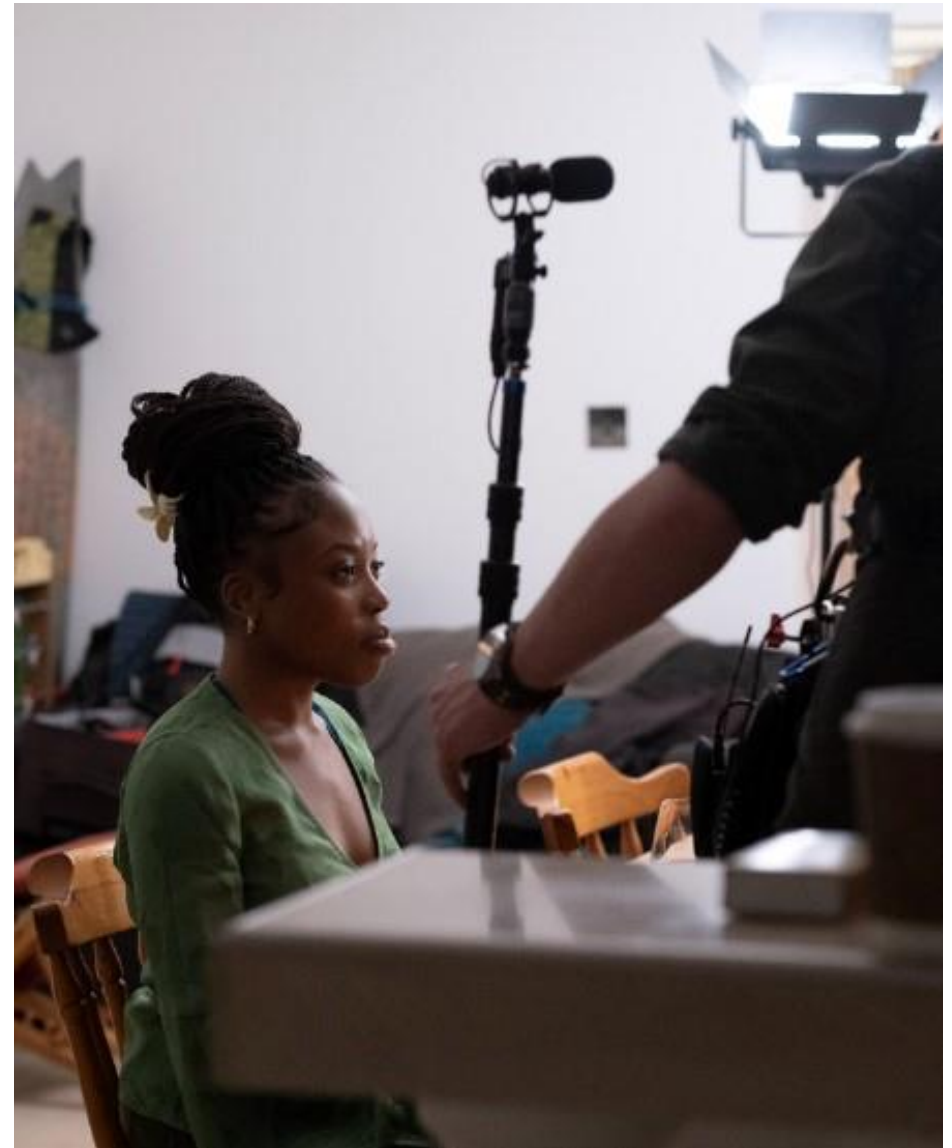
- Expert tuition from Oxford School of Drama tutors
- All course materials and equipment
- Lunch and snacks

Course Tutors: Bruce Windwood

Bruce is a multi-award-winning film producer, with credits including the international comedy feature film *12 In A Box* starring Miranda Hart and Katy Wix. Bruce is also an actor, writer and director for both TV and audio as well as a composer for the screen.

Bruce teaches filmmaking at the National Film & TV School, Oxford Royale Academy and Film Oxford. He also teaches on the Foundation Course at the Oxford School of Drama.

Additional Staff: Professional Camera person. Students will also be working alongside a Professional Camera Person who will be teaching various technical skills that the modern filmmaker needs.



Course Overview

Thinking about a career in filmmaking?

This programme will immerse you in the world of **short film creation**, equipping you with the skills and knowledge to bring your stories to life. You will learn from **industry professionals** and **Oxford School of Drama tutors** whilst collaborating with other students on the course.

This course will provide you with a better understanding and knowledge of the **filmmaking and script-writing skills** you need to create short films. Through a combination **of talks, practical workshops, and hands on experience of shooting**, you will follow the production process from script-to-screen and create a short piece of **shot content**, that will be screened at a **showcase and celebration** on the last day.

What will the course cover?

The course will cover the following topics:

- Writing for screen
- Visual storytelling
- Producing short films
- Pre-production including casting
- Planning and scheduling
- Production including 'The Shoot'
- Working with actors and crew
- Using Final Cut Pro
- Showcase and celebration
- Networking and Q&A event



On completion of the course students will be given a copy of the finished edited work.

Week 1 Sample Timetable

	Monday Unleash your story	Tuesday Develop your story	Wednesday From Script to Set	Thursday From Script to Set	Friday Lights, Camera, Action!
10.30am-12.00pm	Registration and Welcome Games and Icebreakers	Visual storytelling: dive into the language of film, exploring camera angles, composition, and visual metaphors	Producing 101: learn the importance of budgeting, scheduling, and building a production team	Pre-production planning: explore location scouting and casting basics	Directing for Impact: learn how to work with actors, manage a film set and communicate your vision
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00pm - 2.40pm	Brainstorming: develop compelling story ideas, explore genres and the art of pitching	Workshop: develop short film story idea and receive feedback	Script development Workshop: expert feedback and development	Workshop: creating a production plan	Technical Toolbox: Understand fundamental camera, sound, and lighting techniques
Break	Break	Break	Break	Break	Break
3.00pm - 5.00pm	Scriptwriting Basics: understand story structure, character development and script formatting	Workshop: develop short film story idea and receive feedback	Acting: improvisation skills	Workshop: casting techniques	Collaborative Shoot: participate in a simulated short film shoot and practice your skills



Week 2 Sample Timetable

	Monday Lights, Camera, Action!	Tuesday Magic in the Edit	Wednesday Magic in the Edit	Thursday Final Preparations	Friday Screening and Celebration
9.00am-10.30am	Putting learning into practice: Filming and Directing	Editing Essentials: learn basic editing software to assemble your film and tell your story visually	Workshop: edit your short film scenes, experiment with sound design techniques	Final editing	Showcase and Celebration: screen your completed short film, receive peer feedback and celebrate your journey
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00am-2.40pm	Putting learning into practice: Filming and Directing	Sound and Music: discover the power of sound design and music to enhance your film's mood and impact	Refining your film: expert feedback and development	Final editing	Showcase and Celebration: screen your completed short film, receive peer feedback and celebrate your journey
Break	Break	Break	Break	Break	Break
3.00pm - 5.00pm	Putting learning into practice: Filming and Directing	Workshop: edit your short film scenes, experiment with sound design techniques	Refining your film: expert feedback and development	Final editing and wrap up	Industry Insights: Q&A session with Industry professionals, network, and gain career advice.



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