



WYCHWOOD

SCHOOL • OXFORD

Musical Theatre



Musical Theatre Summer Programme

Dates: 8th July - 19th July 2024

Age: 11-18 years

Musical Theatre Experience: Beginner or Experienced

Package fee: £600

Package includes:

- Expert tuition
- All course materials
- Lunch and snacks

What you can expect:

- **Expert tuition** in acting, dancing and singing from Musical Theatre professionals.
- **Experience the warmth and hospitality** of our welcoming team, ensuring you feel right at home.
- **Make friendships** with students from all over the world, creating memories that will last a lifetime.



Course Overview

This programme will immerse you in the world of musical theatre, offering a comprehensive and exciting exploration of singing, acting, and dancing! Whether you're a seasoned performer or just discovering your potential, this course is designed to nurture your talents and build your confidence in a supportive and creative environment.

About the course:

- **Daily workshops:**
 - **Voice:** learn proper vocal technique, breathing exercises, and how to navigate different musical styles.
 - **Acting:** develop your stage presence, character creation skills, and explore improvisation techniques.
 - **Dance:** learn various dance styles, including musical theatre choreography, with a focus on coordination, rhythm, and expressing emotions through movement.
- **Masterclasses:** gain insights from professional actors and dancers through interactive workshops.
- **Showcasing your talent:** perform in a **final showcase** in front of an invited audience.
- **Collaborative learning:** this course fosters teamwork and collaboration, allowing you to connect with like-minded individuals who share your passion for performing.
- **Perform numbers from musicals including:** Les Misérables, Matilda, Made in Dagenham, Wicked etc...



Week 1 Sample Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.30am	Registration and Welcome Games and Icebreakers	Warm up: Vocal and Physical Games Acting exercises	Warm up: Vocal and Physical Games Acting exercises	Warm up: Vocal and Physical Games Acting exercises	Warm up: Vocal and Physical Games Acting exercises
Break	Break	Break	Break	Break	Break
11.00-12.00pm	Workshop: Musical Theatre Vocals	Acting Workshop: Character Development	Dance: Blocking group numbers	Vocal Workshop: Expression, characterisation, and projection.	Acting: Blocking Scenes
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00-3.30pm	Dance Fundamentals: Introduction to basic Musical Theatre Movement	Vocal workshop: Learning group numbers	Acting: Improvisation skills	Dance: Choreography and Expression	Rehearsal: blocking, movement, character

Week 2 Sample Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
9.00-10.30am	Warm up: Vocal and Physical Games Acting exercises	Warm up: Vocal and Physical Games Acting exercises	Warm up: Vocal and Physical Games Acting exercises	Rehearsal	Full Tech Rehearsal
Break	Break	Break	Break	Break	Break
11.00-12.00pm	Group scene rehearsals	Full Company Choreography	Rehearsal	Full Tech Rehearsal	Rehearsal
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1.00-3.30pm	Individual performance rehearsals	Rehearsal: Refine acting skills, focusing on stage presence and character portrayal	Rehearsal	Full Tech Rehearsal	Final Showcase and Celebration

Course Tutors:

Steve Eaton Evans

Steve Eaton Evans is an acclaimed playwright and drama teacher. Over the years, Steve has been a teacher, actor, comedian, playwright, singer, sports coach, holiday camp entertainer and director of huge theatrical youth productions. Steve has a degree in Drama from Dartington College of Arts and a teaching certificate from Leicester University. He ran a theatre company for several years and has played Toad in *Wind in The Willows* seventy-five times! Most recently, he was Head of Performing Arts at Queen's College in Taunton where he directed many musicals including *Made in Dagenham*, *Sister Act* and *Suessical*.



Millie Gubby

Millie Gubby's passion for performance began at the tender age of two, when she first started dancing. She achieved her Grade 8 qualification in Musical Theatre aged 10 and her Grade 8 Classical Singing qualification at the age of 13. She secured a silver medal for Musical Theatre at the All-England Theatre Festival and reigned as the Southwest Champion for an impressive four years straight.

Most recently, Millie graced the prestigious West End stage, portraying the character of "Young Jenny" (Michael Ball's daughter) in Andrew Lloyd Webber's musical, *Aspects of Love*. Her diverse performing experience also includes playing Hedgehog in the 2016 production of *The Wind in the Willows* and participating in the Debbie Isitt-directed *Nativity*.



Wanting to do more?

Like all our programmes, our **Musical Theatre** programme can be combined with other programmes to make a 3-week course.

If you are interested in developing your skills in science, we would recommend combining with the **STEAM: 'Symmetry' programme.**

Or, why not combine with our **Rugby** or **World of Football** programme if something more sporting takes your fancy?

Please see our Programmes page for more information.





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