

Submitting Your Personal Statement and Application Self-Tape

Please write a brief personal statement (no more than 700 words) that details your interests and experience in Drama. Remember that we are interested in your potential, your enthusiasm and personality rather than perfection.

As well as completing your personal statement, we also ask you to film and submit a speech/part of a scene of no more than 2 minutes.

The speech is of your choosing, but if you would like to take one of our suggestions, please see our suggested list below. For those unsure or unconfident about your speech we would encourage you to use something that you have already practiced or performed.

We are not looking for perfection, we are looking for potential.

- 1. Introduction:** State your **name** and **which piece** you will be performing.
- 2. Perform your speech.**
- 3. Upload your audition video** to Vimeo/YouTube making sure the link works for someone who isn't logged in, that settings are set to either public or only set to private if **people with the link can access it**. Copy and paste the link into the indicated field on the application form. Please also include the name of your speech in the indicated fields. Please make sure there is no expiry date for viewing the link because we may want to access your audition up until the course begins.

The link should be in this format: <https://vimeo.com/000000000>

- 4.** Please send an email with your full name, your date of birth, the name of the course you are applying for, your personal statement and video link to info@wychwoodinspires.org.

Please make sure that your self-tape is no more than 2 minutes long.

How to film the self-tape:

- Pick a quiet room with some space to move and no background noise.
- Stand away from the background which should be plain and not distracting.
- Make sure the room is bright and you can be seen clearly - lit from the front rather than above.
- Be aware of your distance from the camera/mic and speak up (project) when further away.
- Do not place yourself in silhouette - be careful of the position of windows.

- Try and use a tripod – not handheld. If you don't have a tripod, spend a bit of time experimenting to ensure that your smartphone is secure.
- Your eyeline should be to the side of the camera when you are performing your monologues, you may find it helpful having someone standing just to side of the camera, out of shot, for you to talk to.
- Avoid props, costume and make up. We are interested in you and your ability.
- Please ensure that you check the video for any audio issues etc before you upload the link to the application form.
- Please also ensure that the settings are not set to "private" and that there is no expiration date on the video.

Suggested audition pieces:

- Romeo and Juliet by William Shakespeare
Romeo: Act 2, Scene 2 "But soft, what light through yonder window breaks....."
- Hamlet by William Shakespeare
Hamlet: Act 1, Scene 2 "O that this too, too solid flesh would melt....."
- Richard II by William Shakespeare
Richard II: Act 3, Scene 2 "No matter where, of comfort no man speak....."
- Much Ado About Nothing by William Shakespeare
Benedick: Act 2, Scene 3 "I do much wonder how one man....."
- Volpone by Ben Jonson
Mosca: Act 3, Scene 1 "I fear I shall begin to grow in love with my dear self....."
- Romeo and Juliet by William Shakespeare
Juliet: Act 3, Scene 2 "Gallop apace you fiery footed steeds....."
- Julius Caesar by William Shakespeare
Portia: Act 2, Scene 1 'You've ungently Brutus stole from my bed....."
- A Midsummer Night's Dream by William Shakespeare
Helena : Act 1, Scene 1 "How happy some o'er others some can be....."
- The Roaring Girl by Thomas Dekker and Thomas Middleton
Moll: Act 3, Scene 1 "To teach thy base thoughts manners:th'art one of those....."