

## Remove Music

Level	Performing	Composing	Appraising
1	Pupils are able to demonstrate a rudimentary understanding of performance skills. They can use their voice to make music during class singing activities and demonstrate a rhythmic pulse. They can perform simple patterns learned by ear on tuned and un-tuned percussion instruments.	Pupils can discriminate between different sounds and select sounds for a purpose. They can recognise and use symbols which represent sound. Pupils can compose simple ostinato patterns.	Pupils have an understanding that sounds can be organised for a purpose. They can aurally recognise different pieces of music, and place them into known genres. They can express a like/ dislike opinion for a piece of music.
3	Pupils are able to sing in tune with expression. They are able to maintain a part within a group, with an awareness of how the parts fit together. They can perform simple melodic and rhythmic parts by ear and from simple notation. They can improvise simple repeated patterns	Pupils can organise sounds within simple structures, such as beginning, middle and end. They will be able to compose a short melody over an ostinato accompaniment. They will compose successfully using the pentatonic scale. They can represent sounds with relevant symbols and recognise how the musical elements can be used to create different moods and effects. Pupils will be able to record their work using rhythm notation, although there may be errors at this stage.	Pupils are able to recognise and explore the ways in which sounds can be combined and used expressively. They can identify the relationships between sounds and how music reflects different intentions. Pupils can describe, compare and evaluate different kinds of music using an appropriate musical vocabulary
5	Pupils are able to perform significant parts from memory and from a variety of different notations. They are able to perform and improvise in different styles and genres, making significant contributions in both solo and group performances. Performances will include expressive use of tempo, dynamics, phrasing and timbre. Pupils can improvise melodic and rhythmic phrases as part of a group or individual performance, using given structures.	Pupils can compose melodic and rhythmic material within given structures. They can successfully use a variety of notations. They will be able to work using all twelve notes of the chromatic series. They will be able to compose music for different occasions using appropriate musical devices. They will develop musical ideas to achieve different intended effects. Pupils will plan, revise and refine their work. They will be able to create coherent compositions by drawing on internalized sounds.	Pupils can identify and explore musical devices and how music reflects time, place and culture. They can analyse and compare musical features. Pupils can evaluate how venue, occasion and purpose affect the way music is created, performed and heard. Pupils are able to make critical judgements about their own work and that of their peers, phrasing their comments constructively to encourage future progress and development.