

Lower Transits Drama

Level	CREATING	PERFORMING	EVALUATING
1 Beginning	I work as part of a group and can co-operate with others. I can create a simple character and develop some speech in role. I can focus for some of the time in rehearsal.	I remember some lines and co-operate with others on stage. I can show a simple role through speech, movement and gesture. I sometimes face the audience.	I can sometimes discuss the plot of a play, or a story I can sometimes talk about the work of others when asked.
2 Developing	I can stay focused throughout rehearsal and suggest some ideas to develop the work and roles. I can create characters with a viewpoint different from my own and shape work into a satisfactory dramatic structure.	I can speak quite clearly and use movement and gesture to show a character. I can stay in role on stage and provide reasonable support for others in performance. I can convey ideas to an audience through my stage work.	I can identify strengths and weaknesses in both my work and that of others. I can offer advice to others if asked.
3 Embedding	I suggest lots of ideas to develop work and roles, helping others sensitively in rehearsal. I can create drama in a variety of styles and devise a range of well-developed characters with extended roles. I can use some exploratory drama techniques.	I have good voice and movement skills and can convey well- sustained and convincing characters with confidence and some originality. I support others well on stage. I can sometimes convey complex ideas to an audience through my stage work.	I can compare drama interpretations, approaches and styles. My evaluations show a good level of understanding of the skills and processes of drama. I can speak critically about the work of others.

<p>4 Extending</p>	<p>I can lead others sensitively, keeping a positive working atmosphere and making contributions which significantly improve the effectiveness of the work. I can develop a variety of characters and create and explore drama for a range of purposes.</p>	<p>I have excellent control over all aspects of stage performance, showing confidence, originality and commitment in role. I provide sensitive support for others on stage, and my performance has a major contribution in conveying the play's intentions to an audience.</p>	<p>I can analyse and evaluate play-scripts, dramatic stories, styles and genres perceptively. I communicate analytically and in depth about drama skills, processes and techniques using drama terminology and show a high level of dramatic literacy.</p>
<p>5 Excelling</p>	<p>I work with total commitment and sensitivity in a group, leading and inspiring others. I experiment creatively with drama conventions and techniques, using my own initiative to develop work with a high degree of originality.</p>	<p>I have complete control over all aspects of stage performance and can display originality and create impact within a range of acting styles. I support other performers superbly and demonstrate a very high level of audience awareness.</p>	<p>I show an excellent understanding of drama genres, styles, conventions and techniques. My writing is perceptive, analytical and detailed, showing original insight. I use drama terminology with accuracy and display excellent literacy skills.</p>